

## Surfacing

Birgit Lu Mazen













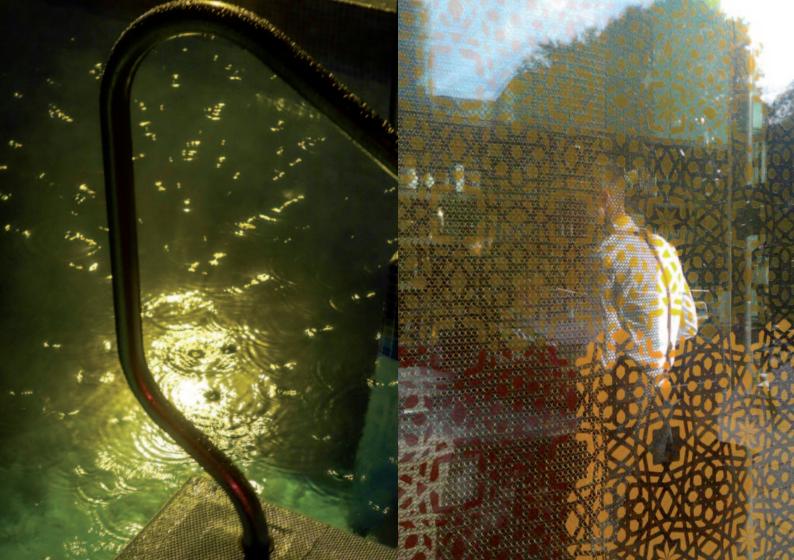






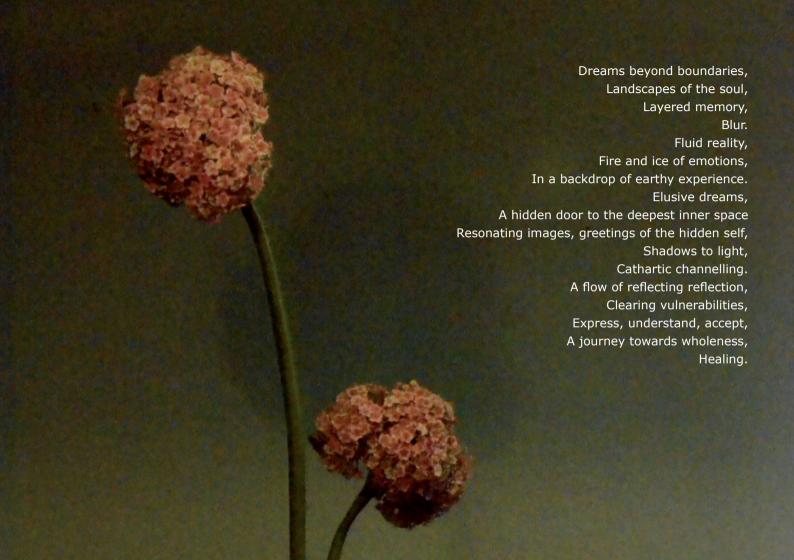












## About the artist

I am a visual artist from Munich, Germany. My art incorporates themes of place and environment, the localization of the everyday, identity and memory, expressed in photography, mixed media and video.

I have exhibited in international art festivals like Format, Reclaim and Kuala Lumpur, art associations, institutions and galleries and have won artistic prices, such Px3, Arte Laguna, Lynx or South West German Price. My hand-made book "False Moons" was a finalist in the 2020 9th Rendez-Vous-Images festival in France. Selections of my photos were published in magazines, newspaper and books. Contributions to photo books and magazines such as Der Greif, f-stop, Spotlight and 9 Lives Magazine. My work can be found in private and public collections. Member of Gedok Germany and Teleportal Group, USA.

After international university studied at renowned universities and travels in Europe, North America and Asia, I attended master classes at ICP, Magnum and Arles. Residencies at the Salzburg Summer Academy, the School of Visual Arts in New York and WorkShowGrow in UK.

## **Impressum**

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